

ABOUT

Through my education and experiences in creative development/design for animation, live action, and theme parks, I understand the importance of embracing the needs of any project is best through efficient communication, flexibility, and overall a willingness to learn as much as possible.

SKILLS & INTEREST

PRODUCTION MANAGEMENT

Microsoft Office, Google Suite, Keynote Shotgun, Filemaker Blue Jeans, Zoom

CREATIVE

Photoshop, Illustrator, After Effects

LANGUAGES

English, Korean (currently learning Spanish, French, & Japanese)

INTERESTS

horseback riding, snowboarding, sculpting, kickboxing, and playing piano (currently learning to play guitar)

AFFILIATIONS

- + Rise Up Animation
- + LightBox Expo
- + Women in Animation
- + Creative Talent Network (CTNx)
- + Themed Entertainment Association (TEA)
- + Slice Creative Network

EDUCATION

ART CENTER COLLEGE OF DESIGN

Pasadena, CA

BFA - Illustration/Entertainment Arts

SUSEY CHANG suseychang@gmail.com one of the control of the contro

www.suseychangart.com

EXPERIENCE

ELEMENTAL DASH (THEMED EXPERIENCE PROJECT)

Production Assistant & Illustrator

- + Collaborate with a team of designers globally in research, concept, and art development.
- + Record and compile weekly meeting notes to be easily accessible in a timely manner.
- + Responsible for organizing, filing, and labeling folders, assets, and reference materials for internal and external meetings.
- + Follow up with local and overseas artists and designers, communicate challenges, encourage efficiency, and prioritize time-sensitive tasks.
- + Create and design concept art and characters.

ART OF JOSEY TSAO

2017 - present

2020 - present

Assistant

+ Provide on-site assistance for a local entrepreneur by handling sales, helping customers, and setting up/breaking down the booth at events with over 50,000 attendees.

IUBILEE MEDIA 2017

Assistant Producer & Social Media Designer

- + Ensured all files, folders, meeting notes and research were correctly filed, labeled, and updated.
- + Tracked day-to-day assignments to meet deadlines, researched locations and talents.
- + Efficiently coordinated with on-site shooting with cast and crew, arranged and provided meals.
- + Managed emails, social media accounts, and posts to interact and converse with viewers.

DUCKY CHANG PRODUCTIONS

2016

Assistant

- + Managed correspondence for an independent documentary series of animation artists.
- + Organized and coordinated schedules, interviews, and meeting notes in a timely manner.
- + Efficiently coordinated with on-site shooting with cast and crew, arranged and provided meals.

ART OF TENY ISSAKHANIAN, CELINE KIM, & GRACE KUM Assistant

2015 - present

+ Provide on-site assistance for local artists by handling sales, helping customers, providing meals, and setting up/breaking down the booth at animation expo events with over 9.000 attendees.

WALT DISNEY IMAGINEERING

2015 - 2016

Production Design Intern

- + Assisted and collaborated with Production Designers, Art Directors, and vendors with creating and organizing color boards, set design sheets and necessary reference materials.
- + Strategized creative solutions for efficient production of assets that were produced and delivered locally, out-of-state, and overseas.
- + Maintained files and assets to be updated and easily accessible.
- + Produced IP assets for the design, conceptual development and production for venues that include Ride, Area Development, Retail, and Restaurant for Pandora - The World of Avatar.

2015 DISNEY IMAGINATIONS COMPETITION / 2ND PLACE

2014 - 2015

Sponsored by Walt Disney Imagineering

- + Collaborated with a team in research, concept, and art development to create a Disney-caliber transportation experience set in Zurich, Switzerland.
- + Organized files, assets, research and meeting notes.
- + Tracked day-to-day assignments to meet deadlines.

ART CENTER COLLEGE OF DESIGN

2012 - 2014

Teacher's Assistant/ Image & Idea

- + Facilitated students in creating clear and engaging designs through concept development.
- + Prepared lecture supplements and promotional materials for guest lectures.